

Queen Edith's Forum

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Agenda

	Welcome and introduction	6.30 - 6.35pm	Cllr Karen Young
1.	Cambridge Investment Partnership (CIP)	6.35 – 6.50pm	Connor Gilyatt
Questions 6.50-7.00pm			
2.	CALA Homes	7.00-7.15	Tom Taylor
Questions 7.15-7.25pm			
3.	Public Art-Eddeva Park	7.25-7.35	Alison Turnbull
Questions 7.35-7.45pm			
4.	This Land	7.45- 7.55pm	Khalid Shaban
Questions 7.55-8pm			
	Close	8pm	

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Land at Newbury Farm (GB2)

June 2025

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Overview

- Planning permission for:
 - 230 homes
 - Community and Commercial Space
 - Open space and LAPs
- Delivered in 3 phases



Phases and Ownership

Phase 1 (This Land):

Site Infrastructure – Spine Road and Services

Phase 2 (This Land):

80 homes

Central square

Associated Landscaping

Phase 3 (CIP):

150 homes

Commercial and Community Spaces

Associated Landscaping



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Phase 3: Newbury Farm

- 150 Homes, including 60 Affordable Homes
- Community Space
- Commercial Space



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Site Layout - South



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Site Layout - North



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Key Milestones

Key Milestone	When?
Start on Site	March 2025
Community and Commercial Spaces Complete	Jan 2027
All Affordable homes Complete	April 2027
All Market homes Complete	December 2028
All Landscaping Complete	December 2028

Additional Information

Approved Working Hours: 08:00 – 18:00 Mon – Fri
08:00 – 13:00 Sat

Contact Info: residents@hill.co.uk
for site issues such as noise or dust etc
housingdevelopment@cambridge.gov.uk
for any other issues or questions

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Public Art for Eddeva Park – Newbury Farm

What does it involve?



Key Feature of Public Art

- Site-specificity, *the genus locii*
 - public engagement,
 - process-based activities
- public space as a location, site, destination, piece or thing.
- discursive public space, the abstract/conceptual area created briefly by temporary interventions

How does it come about

Public Art Strategy

Eddeva Park and Newbury Farm



Consultation – Which artist is preferred?



Stakeholder and Community Engagement



Response to the location



Design Research – Themes and Forms



Eddeva Park - Public Art

Concept Design - Engraved Bench 1

Themes:

- Three local habitats : Chalk Meadows, Hedgerows and Woodland.
- Iron Age Heritage
- Mapping - Routes and Pathways.

Forms: Embedded artworks

- Navigational – wayfinding
- Posts with inset brass elements, signage
- Benches – with etched designs from workshops
- Other incidental artworks

Public Art Consultancy



Director: Alison Turnbull
07570596686

E. alison@alisonturnbull.co.uk

M.

Future forums

November 2025

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Contact details

Steph.Snowdon@cambridge.gov.uk

communitydevelopment@cambridge.gov.uk