Queen Edith's Forum





Agenda

	Welcome and introduction	6.30 - 6.35pm	Cllr Karen Young	
1.	Cambridge Investment Partnership (CIP)	6.35 – 6.50pm	Connor Gilyatt	
Questions 6.50-7.00pm				
2.	CALA Homes	7.00-7.15	Tom Taylor	
Questions 7.15-7.25pm				
3.	Public Art-Eddeva Park	7.25-7.35	Alison Turnbull	
Questions 7.35-7.45pm				
4.	This Land	7.45- 7.55pm	Khalid Shaban	
Questions 7.55-8pm				
	Close	8pm		





Land at Newbury Farm (GB2)

June 2025





One Cambridge, fair for all

Overview

- Planning permission for:
 - > 230 homes
 - Community and Commercial Space
 - Open space and LAPs
- Delivered in 3 phases





Phases and Ownership

Phase 1 (This Land):

Site Infrastructure – Spine Road and Services

Phase 2 (This Land):

80 homes

Central square

Associated Landscaping

Phase 3 (CIP):

150 homes

Commercial and Community Spaces

Associated Landscaping





Phase 3: Newbury Farm

- 150 Homes, including 60 Affordable Homes
- Community Space
- Commercial Space





Site Layout - South







Site Layout - North













































Key Milestones

Key Milestone	When?
Start on Site	March 2025
Community and Commercial Spaces Complete	Jan 2027
All Affordable homes Complete	April 2027
All Market homes Complete	December 2028
All Landscaping Complete	December 2028





Additional Information

Approved Working Hours: 08:00 – 18:00 Mon – Fri

08:00 – 13:00 Sat

Contact Info: residents@hill.co.uk

for site issues such as noise or dust etc

housingdevelopment@cambridge.gov.uk

for any other issues or questions





Public Art for Eddeva Park – Newbury Farm What does it involve?





















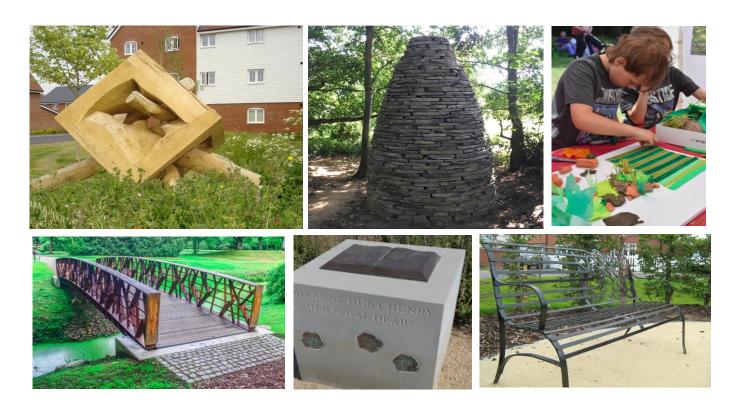
Key Feature of Public Art

- Site-specificity, the genus locii
 - public engagement,
 - process-based activities
- public space as a location, site, destination, piece or thing.
 - discursive public space, the abstract/conceptual area created briefly by temporary interventions

How does it come about

Public Art Strategy

Eddeva Park and Newbury Farm



Consultation – Which artist is preferred?





Stakeholder and Community Engagement







Response to the location



Design Research – Themes and Forms



Eddeva Park - Public Art

Concept Design - Engraved Bench

Themes:

- Three local habitats: Chalk Meadows, Hedgerows and Woodland.
- Iron Age Heritage
- Mapping Routes and Pathways.

Forms: Embedded artworks

- Navigational wayfinding
- Posts with inset brass elements, signage
- Benches with etched designs from workshops
- Other incidental artworks

Public Art Consultancy



Director: Alison Turnbull 07570596686

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Future forums

November 2025



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