

CREATIVE AT HOME CAMBRIDGE

Issue 1, 30 April 2020

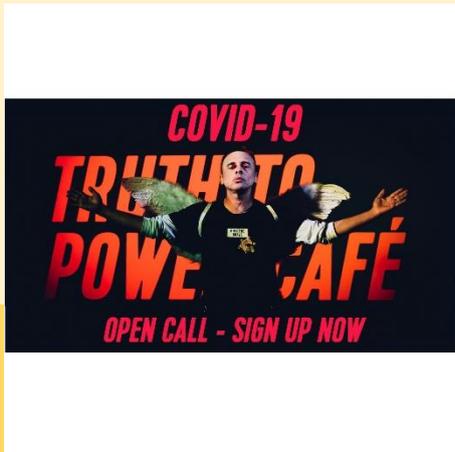
Welcome to the first edition of **Creative at Home**. This is a fortnightly digest of creative and cultural activity that you can see or do at home. Featuring contributions from creatives and organisations in Cambridge and beyond, this newsletter aims to provide some inspiration and connection whilst we are social distancing. The mix of activities and content listed offer something for different ages and abilities.

Subscribe and receive future editions [by clicking this link](#).

Contribute your creative content by [clicking this link](#).

Some of these items will also be featured via Cambridge 105 Radio.

Please give your feedback or ask a question via artsandculture@cambridge.gov.uk



Truth to Power Café London Artists Project

Truth to Power Café is a profound reflection on loss, hope and resistance, told through memoir, image, poetry, music, live and spontaneous from participants with stories to tell in response to the question, “who (or what) has power over you and what do you want to say to them?”

We will work with you to evolve your answer into a short story of up to 250 words, which we will publish via our website. If possible, we will encourage you to expand your story for the live show. We may also be able to develop your story through the medium of moving image.

Take Part: www.truthtopower.co.uk/signupnow





Storytelling

Nunkie Productions

Nunkie is a storytelling unit which travels the earth, presenting via YouTube a collection of classics stories and poems for self-isolators of all ages, including a randomly selected limerick each episode.

Watch by clicking:

www.youtube.com/channel/UC7D4vcvv1J84l6V2K6aDtYA

Find out more about Nunkie: www.nunkie.co.uk



Quick and Easy Personalised Craft Cards

Francesca Luisi Design

Use these personalized cards to brighten up your friends', family and neighbours' day and let them know you are thinking of them. This is a great quick activity to do with your kids if you're bored and want to get a bit creative during quarantine.

Have a go at the activity:

francescaluisi.wordpress.com/2020/04/15/quick-and-easy-personalized-craft-cards/



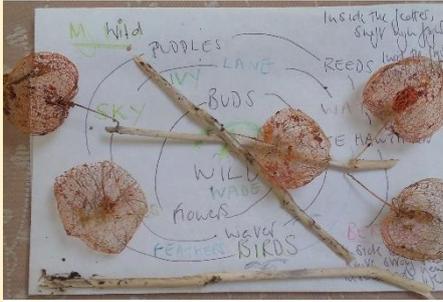
Hands on Happenings

Cambridge Junction

The Junction programmes regular performance for families. With these shows, we run free drop-in arts and craft sessions called 'Hands on Happenings'. These creative activities, led by professional visual artist Sophie Cullinan, are themed to tie in with the family shows. We have had to cancel our family theatre programme during closure, but you can still take part in the craft activities from your own home, using materials found in your household!

Download the activity guides at: www.junction.co.uk/hands-on-happenings

Show off your creative skills. Take a photo of your finished work, post it and tag us via @CambJunction (Twitter) @cambjunction (Facebook)



Wild Writing for children and families aged 7-12 Waterlight Project

This is an activity for fun which families can enjoy together. It involves observing and where appropriate collecting from the outdoors on walks or in the garden, and then responding in easy and fun poems and drawing to make the words come alive. Activities are designed to be shared or done separately. There are options, to take things at your own pace.

See more on the website: waterlightproject.org.uk



Art to Go Kettle's Yard

A series of short films featuring creative activities you can do at home with everyday materials. These are creative workshops for all ages and abilities to do in your own home. We are fortunate to work with incredible artists, including Harold Offeh, Issam Kourbaj and Rana Begum, whose expertise and practices offer new and exciting ways to explore different subject matters at Kettle's Yard.

Watch and take part: www.kettlesyard.co.uk/about/news/art-to-go/

Symphony Number 1.1 in C# minor

Between 1996 and 2007, Steven Goodwin composed Symphony No. 1 in C# minor. It was a modern orchestral work, unified through a theme. Whereas the theme in a traditional symphony is around a composed melody, or chord progression, this piece used a single concept as its theme. This concept was then applied to a number of different ideas, and through a number of different forms, to create a suite of music. The concept is asynchronous timing. And this work explores the different ways of presenting notes and melodies in an asynchronous fashion.

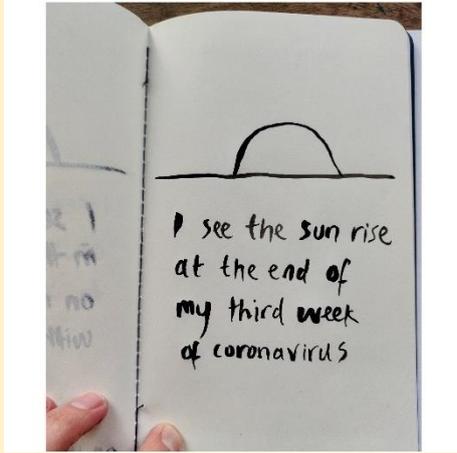
Version 1.1 is an opportunity to use the same generative algorithms used by one of the pieces in the original symphony, Fractal, to compose your own music.

Compose at <https://marquisdegeek.com/symphony1.1>
Read more about the original at <https://marquisdegeek.com/music/symphony1>

Music! Create your own fractal composition Steven Goodwin

Create a piece of fractal music using the same techniques used by composer 'Steev' in his Symphony Number 1 in C# minor to create your own Symphony Number 1.1!

Begin composing: marquisdegeek.com/symphony1.1/



Creative Tool Kit

Alec Finlay

A free to use Creative Tool-kit for the lockdown period, gathered together by Alec Finlay, from multiple contributors. We're all going to run out of boxsets to watch, this tool kit provides alternative inspiration. Try making a playlist or writing a daily short poem. There are 50+ tasks here and you are also welcome to add more.

Browse for ideas at: www.dayofaccess.co.uk/2020/03/covid-19-creative-tool-kit.html



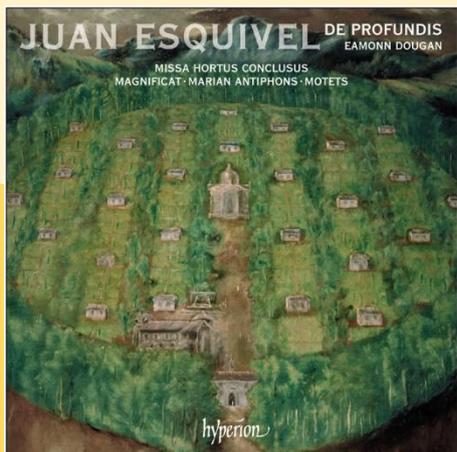
Online Orchestra Challenge

Cambridgeshire Music Cambridgeshire Music

Cambridgeshire Music the county music education hub invited budding musicians to spread some sunshine by contributing to a virtual performance of the theme tune from the US TV classic, Hawaii-5-0.

Listen to the results here: <https://youtu.be/mQvQaZ4r8zs>

And look out for future orchestral challenges here: www.cambridgeshiremusic.org.uk/pages/about-us/news/come-and-join-the-fun-with-our-online-ensembles.html



Recording by De Profundis

Cambridge Early Music

We are keeping the Friends of Cambridge Early Music in touch with performers whose concerts were cancelled. We'd like to sharing these contacts more widely starting with a recording by the vocal ensemble De Profundis who were due to perform in Cambridge on 9 May in our Cambridge Festival of the Voice, with music by Juan Esquivel (c.1560 – before 1630), directed by The Sixteen's Associate Conductor Eamonn Dougan, and recorded last May in St. George's Church, Chesterton. A choirboy at the cathedral at Ciudad Rodrigo, the young Juan Esquivel was taught by Juan Navarro who had also taught the young Victoria and Vivanco. Esquivel went on to become one of the greatest Spanish composers of the Golden Age, though until recently he languished in the shadow of the more famous Morales, Victoria and Guerrero.

Listen to all extracts: https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68326



The Listening Festival

Cambridge Literary Festival

Live streams, Q&As, Recorded video interviews, classics from the archive and Podcast, all now available online, in place of our Spring Festival that was due to happen 17-19 April 2020. Including interviews with: Marian Keyes, Richard Ayoade, Helen Lewis, AC Grayling, Caroline Lucas, David Lammy

Explore the programme at: www.thelisteningfestival.com



The Portrait

Corkscrew Theatre Company

A radio play based on a one act award winning play. Based on a Russian story by Nikolai Gogol, it tells the story of a young artist who is tempted to paint in the fashionable style rather than staying true to his talent. Of course, there are consequences.

Take your seat and tune in:

corkscrewtheatre.bandcamp.com/track/the-portrait



Music Composition Masterclass Livestream

LTGuitarist

Every Monday & Wednesday evenings, (specific times and any changes announced via Twitter: @LTGuitarist), I livestream music production sessions inside of Cubase - working in a variety of styles, using different composition methods and including non-digital, (i.e. "real"), instruments.

Sometimes composition streams are swapped-out for improvised, DAWless music sessions, but I will still chat with the audience and field any questions about music, music theory, production or livestreaming.

www.youtube.com/channel/UClloZmfa319qfzquQJfeDHg

Issue 2 will be published, Thursday 14 May

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