# Application for a provisional statement to be granted under the Licensing Act 2003



#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We										
Pos	Postal address of premises or, if none, ordnance survey map reference or description									
Pos	Post town Post code									
			I							
Tele	ephone	e number at premises (if any)								
Non	-dome	estic rateable value of premises	£							
Par	t 2 - A	pplicant Details								
Plea	ase sta	ate whether you are applying for		ence a						
a)	an ir	ndividual or individuals *			please comple	ete section (A)				
b)	a pe	rson other than an individual *								
	i.	as a limited company			please comple	ete section (B)				
	ii.	as a partnership			please comple	ete section (B)				
	iii.	as an unincorporated associatio	n or		please comple	ete section (B)				
	iv.	other (for example a statutory co	orporation)		please comple	ete section (B)				
c)	a re	cognised club			please comple	ete section (B)				
d)	a ch	arity			please comple	ete section (B)				

e)	the proprietor of an e	educational establishm	ent		please comp	lete section (B)			
f)	a health service bod	у			please comp	lete section (B)			
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales								
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England								
h)	the chief officer of po England and Wales	olice of a police force i	n		please comp	lete section (B)			
* If yo	ou are applying as a լ	person described in (a	or (b) ple	ease	confirm:				
						Please tick yes			
•	the premises for lice	r proposing to carry on censable activities; or		ss wh	ich involves th	ne use of			
•		oplication pursuant to a	<b>a</b>						
	•		Her Maie	stv's	prerogative				
o a function discharged by virtue of Her Majesty's prerogative									
			•	o., o	proroganio				
(A) IN	NDIVIDUAL APPLIC	ANTS (fill in as applica	•	o., o	proreganie				
(A) IN	Mrs		•	Othe	er Title (for mple, Rev)				
	☐ Mrs ☐		able)	Othe exar	er Title (for				
Mr Surn	☐ Mrs ☐	Miss \( \simega \)	able)	Othe exar	er Title (for nple, Rev)	se tick yes			
Mr Surn I am Curro addro	Mrs Mrs ame  18 years old or over ent postal ess if different premises	Miss \( \simega \)	able)	Othe exar	er Title (for nple, Rev)	se tick yes			
Mr Surn I am Curro addro from addro	Mrs Mrs ame  18 years old or over ent postal ess if different premises	Miss \( \simega \)	able)	Othe exar	er Title (for nple, Rev)	se tick yes			
Mr Surn I am Curro addro from addro	Mrs Mrs me  18 years old or over ent postal ess if different premises ess	Miss \( \simeq \)	able)	Othe exar	er Title (for mple, Rev)	se tick yes			

#### SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs 🗌	Miss	r	√ls □		er Title (for mple, Rev)	
Surname				First na	mes		
I am 18 years	s old or o	over				☐ Plea	se tick yes
Current post address if di from premise address	fferent						
Post Town				1		Postcode	
Daytime con	tact tele	phone numb	er				
E-mail addre (optional)	ess						
(B) OTHER A	PPLICA	NTS					
Please proving please give a (other than a concerned	any regis	stered number	er. In the ca	se of a pa	artne	rship or othe	r joint venture
Name							
Address							
Registered nu	umber (w	here applicab	ole)				
Description of	f applicar	nt (for exampl	e, partnersh	ip, compa	ny, ui	nincorporated	association)
Telephone nu	ımber (if a	any)					
E-mail addres	ss (option	nal)					

What is the nature of your interest in the premises?	
Part 3 – Schedule of works	
Is the premises	Please tick yes
about to be constructed	
being extended or altered	
Please give details of the work and please attach plans of the work being done at the premises	g done or about to be
Please give particulars of the premises to which the application relates (note 1)	olease read guidance
	please read guidance
	olease read guidance
	olease read guidance

Which licensable activities will the premises be used for? Please tick Yes Provision of regulated entertainment plays (optional, fill in box A) a) b) films (optional, fill in box B) indoor sporting events (optional, fill in box C) c) d) boxing or wrestling entertainment (optional, fill in box D) live music (optional, fill in box E) e) f) recorded music (optional, fill in box F) g) performances of dance (optional, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (optional, fill in box h) H) Provision of entertainment facilities: i) making music (optional, fill in box I) dancing (optional, fill in box J) j) entertainment of a similar description to that falling within (i) or (j) (optional, fill in box k) K) **Provision of late night refreshment** (optional, fill in box L) **Supply of alcohol** (optional, fill in box M) Complete boxes N, O and P (optional) Part 4 – OPTIONAL – you may fill in this section if you choose to General description of premises (please read guidance note1)

### Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for performing guidance note 4)	<b>olays</b> (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	to those liste	d in
Sat					,
Sun					

#### В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	<b>n of films</b> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat				-,	
Sun					

## C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			, , , , , , , , , , , , , , , , , , ,
Sat			
Sun			

#### D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrentertainment (please read guidance note 4)	<u>estling</u>	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at different listed in the column on the left, please list (ple	ent times to th	ose
Sat			note 5)	·	
Sun					

### Ε

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ince of live mu	<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please list).	imes to those	
Sat			note 5)	·	
Sun					

### F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	of recorded mu	usic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different the listed in the column on the left, please list (please)	imes to those	
Sat			note 5)	J	
Sun					

### G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		read	(piease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	s to those liste	ed in
Sat				-	,
Sun					

descri falling (g) Standa timings	ing of a siption to to within (eard days as (please note 6	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>rill</u>			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors				
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors				
				Both				
Tue			Please give further details here (please read gu	Please give further details here (please read guidance note 3)				
Wed								
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)					
Fri								
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guident)	o that falling isted in the	es.			
Sun								

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for mwill be providing	aking music y	<u>rou</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors			
			(please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read gu	idance note 3)			
Tue							
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read				
Sat			guidance note 5)				
Sun							

Provision of facilities for dancing Standard days and timings (please read			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors	
	ce note 6			Both	
			Please give a description of the facilities for da providing	ancing you wi	II be
Day	Start	Finish			
Mon Please giv			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please list	ferent times to	_
Sat			guidance note 5)		
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

#### L

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidance note 6)			prease flow (prease read guidance flote 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the provision of late nice refreshment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times,	to	
Sat			guidance note 5)			
Sun						

### M

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
guidance note 6)			guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	<b>f alcohol</b> (plea	se
Tue					
Wed					
Thur			Non standard timings. Where you intend to us for the supply of alcohol at different times to to column on the left, please list (please read guid	hose listed in	
Fri					
Sat					
Sun					

## N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur			column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

P Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm
e) The protection of children from harm

				Please tick	yes
I have mad	le or enclosed pa	lyment of the fee			
<ul><li>I have encl</li></ul>	osed the plans of	f the works to be done at the pro	emises		
	copies of this ap re applicable	pplication and the plan to respor	nsible authorit	ies and	
<ul> <li>I understar</li> </ul>	d that I must nov	w advertise my application			
<ul> <li>I understar be rejected</li> </ul>		comply with the above requirem	nents my appl	ication will	
STANDARD SC	ALE, UNDER SE	I CONVICTION TO A FINE UP ECTION 158 OF THE LICENSII CONNECTION WITH THIS APF	NG ACT 2003		
Part 5 – Signatu	ures (please rea	ad guidance note 10)			
		racy policy is available at edia/6335/environmental-health	-privacy-notic	e.pdf	
		cant's solicitor or other duly an the solicitor or other duly and behalf of the applicant pleas			
Signature					
Date					
Capacity					
	nt. (please read	e of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applic guidance note 12). If signing o			
Signature					
Date					
Capacity					
-	· -	ously given) and postal addrent of the second of the secon		spondence	
Post town			Post code	<u> </u>	
Telephone num	ber (if any)				
-	` ,	spond with you by e-mail you	r e-mail addr	ess (optional)	)

#### **Notes for Guidance**

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.