

Trumpington

Conservation Area Appraisal



October 2010

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1 Introduction

1.1 Aims and Objectives

This Character Appraisal seeks to define the special interest of Trumpington, and to provide detailed information about its spaces, buildings, landscape, and other features, both positive and negative. This Appraisal was subject to public consultation and was approved, by the Environment Scrutiny Committee on 5th October 2010. It will be a 'material' consideration when the Council receives applications for change within, or on the edges of, the Conservation Area.

Trumpington was designated as a Conservation Area in 1969 and is one of

eleven designated Conservation Areas within Cambridge.

1.2 Method

Consultants Scott Wilson, working for Cambridge City Council, assessed the character of Trumpington and outlined measures to ensure the protection and improvement of the area in the future.

1.3 Location

Trumpington is located 3 miles to the south of Cambridge City Centre within a semi-rural setting on the urban edge. Trumpington High Street dissects the

village and forms one of the major access routes into Cambridge.

The area includes, among other features, two manor houses, St Mary and St Michaels Church, and cottages dating back to the 16th century.

Cambridge will undergo considerable growth over the next few years, with land in this area under pressure from development.



2 The Planning Policy Context

2.1 Legislation

Section 69 of the Planning (Listed Buildings and Conservation Areas) Act 1990 imposes a duty on Local Planning Authorities (LPAs) to designate as Conservation Areas any 'areas of special architectural or historic interest the character or appearance of which it is desirable to preserve or enhance'.

The special character of Conservation Areas means that the control of development is stricter than in other areas. Therefore new buildings and the spaces around them must preserve or

improve the character of the area. The siting, scale height, form, details and building materials will all need to be carefully chosen.

2.2 National Policy

Planning Policy Statement 1 (PPS1): Delivering Sustainable Development (2005) outlines the Government's commitment to protecting and enhancing the quality of the historic environment (paragraph 17).

Planning Policy Statement 5: Planning for the Historic Environment (PPS5)

advocates that Local Plans should consider the qualities and local distinctiveness of the historic environment and how these can contribute to the development of the spatial vision in the local development framework core strategy. Consideration should also be made of how best to conserve individual, groups or types of heritage assets that are most at risk of loss through neglect, decay or other threats (paragraph HE3.4).

2.3 Regional Policy

Policy ENV6 of The East of England Plan states that Local Authorities should identify, protect, conserve and, where appropriate, enhance the historic environment of the region, its archaeology, historic buildings, places and landscapes. The historic city of Cambridge is identified as being especially significant in the East of England.

2.4 Local Policy

Cambridge Local Plan (July 2006) sets out the current policies and proposals for future development and land use to 2016.



3 Summary of Special Interest

3.1 Introduction

Trumpington is a 'village' within the City of Cambridge. Like many of the southern Cambridgeshire villages, Trumpington grew up around the church, largely as an agricultural settlement.

The Church of St Mary and St Michael, dates from about 1200, and was restored by Butterfield in 1876. A tomb with the famous brass effigy of Sir Roger de Trumpington is the second oldest brass in England and is dated 1277.

More recent interest stems from the occupation of Anstey Hall and its grounds by the Ministry of Agriculture. Their pioneering work included the development of new strains of potato, with the Maris Piper taking its name from the lane on which the Hall stands.

3.2 General Character

The area is characterised by the grand manor houses of Trumpington Hall and Anstey Hall and a mixture of smaller buildings of different ages, including 19th

century houses under the ownership of Trumpington Hall.

There are a total of 25 Listed Buildings and 9 Building of Local Interest (BLIs) in the Conservation Area.

There are several attractive walls within the area, for example, the brick and flint parkland wall, near Winchmore Drive, and the stone walls along Anstey Hall Farm, the church and Anstey Hall. There is also a good example of a crinkle crankle wall at Trumpington Hall.



3.3 Landscape Setting

Trumpington is surrounded by open agricultural fields to the west and partially to the north and south. The village has strong agricultural, as well as horticultural, connections.



Mature woodland, including the Grantchester Plantation and along the River Cam, the pasture in front of Anstey Hall Farm barn, the wooded grounds of the Church of St Mary and St Michael and large mature trees dispersed throughout the area, lessen the impression of 'urbanity' and create a semi-rural interface between the countryside and the village. Individual trees within the gardens of private properties are important.

Many of the trees are subject to Tree Preservation Orders (TPOs).



There are views of the City, particularly the colleges, from the open farmland to the north and west of the Conservation Area.

3.4 Historical Development

The historical development of the area is an important contributor to Trumpington's sense of place. It manifests itself not just in the character of individual buildings, but in the way they are laid out (the street pattern and building line), the mix of building types, and in the landscape and trees.

The village's history can be traced back beyond the Domesday Book. Certainly there were Norman Manors, one belonging to the Beaufores which was the origin of what is today Anstey Hall.

Edmund Bacchus rebuilt the Hall probably in the late 16th century, and elements of this house can still be found in the present building. Anthony Thompson reconstructed it again in 1685 giving it its red brick walls, hipped roof and north front with Ionic columns and pediment. The Anstey's (who renamed it) owned the house in the 18th and 19th centuries, before it was bought by the Foster family (Cambridge bankers) who added the outbuildings in the 1860s and 1880s. The Hall was further extended and remodelled internally in 1909, was requisitioned by the Government in 1941, and was then used by the Ministry of

Agriculture from 1951. It now lies in private ownership.

Trumpington Hall was originally a Norman Manor belonging to Eustace, Count of Boulogne. The Manor changed hands several times before being acquired in 1675 by the Lord Chief Justice of England, Sir Francis Pemberton. It has remained in the same family ownership since then. The current house incorporates elements of a Tudor mansion, though it is substantially of the 18th century with 19th century alterations.



The two ancient manors represented by the current Anstey and Trumpington Halls met along the Grantchester Road, leading to the development of the village at the crossing of Grantchester Road and the road to London.

In 1750, the village was described as “one of the pleasantest Villages in the Kingdom, being on good Soil, a pleasant River running by it, fine Meadows about it, and surrounded with delightful Groves, and also a fine Turnpike Road”.

The village of Trumpington was surrounded on all sides by open fields and commons. These were not ‘enclosed’ until 1801. The later 19th century ‘estate’ houses in the grounds of Trumpington Hall, opposite the church and on the High Street, show how ‘enclosure’ changed agricultural working practices.

The Green Man Inn dates from the 15th century and with the exception of the church, this is the oldest building in the village.

The London road was maintained from 1584 at the bequest of Henry Harvey, Master of Trinity Hall (one of the surviving milestones is located to the north of the village). However, by the 18th century, the roads were deteriorating, and the Turnpike Trusts were set up to improve conditions. Originally, the Royston road was the favoured route to London, but in the early 19th century, a rival turnpike was set up along the

Shelford Road. The Toll House opposite Shelford Road still survives.

The 17th and 18th century cottages along the west side of the High Street from Wingate Way to the War Memorial are considerably below the level of the road, proving the extent to which the road level has been made up over the years.

The improvement of the roads during the 19th and 20th century has seen the commercial centre of the village concentrated along the High Street with attendant ‘ribbon developments’ of housing, as well as public houses and petrol filling stations.

Despite the considerable expansion of Trumpington to the north and east, the two distinct cores around the church and War Memorial still retain their considerable character. The War Memorial, designed and carved by Eric Gill, was built on the exact spot of the old and long-forgotten village cross and is considered one of the finest in the country.



3.5 Archaeology

Cambridgeshire has been settled since at least the Bronze Age.

A settlement close to the ford over the River Cam, later leading to Grantchester, was probably established in the early Iron Age and continued into the Roman periods. Early Iron Age settlements are often placed in pairs; Trumpington and Grantchester across the river form just such a pair.

A Roman cemetery to the north with pottery and metalware was found in the

early 18th century. There was an early Anglo-Saxon cemetery nearby at Dam Hill.

Trumpington has been relatively populous since medieval times. Records show that 33 peasants, and four slaves inhabited the settlement in 1086 and around 100 people held land in 1279, accommodated in 80 houses and cottages. The village's population has grown steadily to the present day (7340 in 2008).

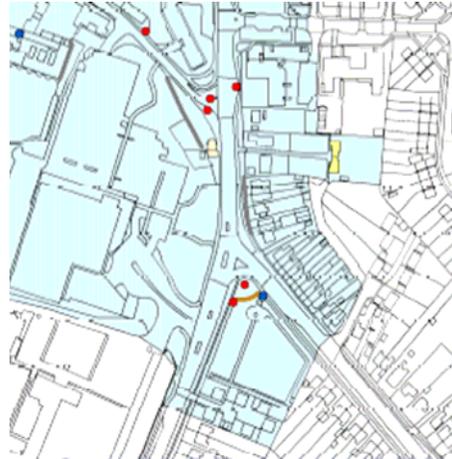
The village stood near the river, at the intersection of the main road from Royston through Harston to Cambridge. A road called the Moorway, circa 1600, passing north west of the settlement from Great Shelford to Grantchester, crossed the river by a ford until Brasley Bridge was built there in 1790, passing through lands subject to flooding. The tollgate keeper's house was constructed in 1811 with a weighing machine at the south entrance of the village.

3.6 History of the Plant Breeding Institute

The Board of Agriculture set up the Plant Breeding Institution (PBI) in 1912 within the Cambridge University School of Agriculture. Initially it was devoted to improving wheat varieties to achieve better grain. In 1948 the PBI severed its links with Cambridge University and was established as an Agricultural Research Council, and in 1955 moved from the

University Farm to Trumpington. By now it included sections working on cereals, forage crops, potatoes, sugar beet and cytogenetics. The Maris Piper potato was bred in Trumpington and was named after Maris Lane.

The Agricultural and Food Research Council re-organised into eight institutes and the PBI was sold to Unilever in 1987.



4 Spatial Analysis

4.1 The High Street, from Alpha Terrace to the War Memorial

This area represents the gateway to the village from the north. This is the first point at which the buildings line both sides of the road and a feeling of enclosure is created.

4.2 Alpha Terrace

Alpha Terrace includes 19th century terrace housing, interspersed with detached dwellings of different ages.

The car park of 47 High Street (Home Affairs), a large detached building on the corner of Alpha Terrace, and the front garden of a bungalow on Scotsdowne Road create a relatively open feel at the beginning of the road, which becomes more enclosed at the church.

The church and adjoining buildings of the Cambridge Christian Centre, are large in mass, however the front of the church continues the strong building line developed by the terraced housing.

The height of the buildings in relation to the narrow road and narrow pavements create a strong sense of enclosure, for much of the length of the street. The building materials and eaves height and pitched roofs create a strong sense of homogeneity. This is disrupted where buildings have been set back from the

street without the provision of a brick boundary wall.

4.3 High Street

There are different building forms along the east side of the road. These includes including No. 47, a large detached period property, smaller semi-detached buildings, as well as the substantial Green Man Inn, with its garden and car park exit.

The former petrol filling station is obtrusive and modern houses on Lambourn Close and Gayton Close do not fit well within the traditional street in terms of architecture. However the residential properties do attempt to address the High Street in a traditional manner with front doors opening onto the street.



A row of 17th and 18th century cottages, Nos. 22 to 30, which have been built on the footpath edge, maintain the village

character on the west side of the road. Their scale and general form ensures they sit happily in the street.

The former Coach and Horses public house, now the Wok n' Grill, is a substantial 17th century building. The three storey houses on Winchmore Drive fail to respect the form or orientation of the traditional village buildings and are large incongruous blocks set between detached cottages and the paddocks of Trumpington Hall. The car park of the Coach and Horses and the parking at the front of the houses further accentuates the incompatibility of the development with older parts of the village.

The War Memorial, a major focal point of the village, and the main entrance to Trumpington Hall are attractive features in an open setting. The lodge located within the grounds of the Hall is sympathetic to its surroundings.

4.4 The High Street from Church Lane to Hauxton Road

The Village Hall that accommodates Trumpington surgery on the corner of Beverley Way is a strong feature, and like No. 40, can be viewed from the north. The Tally Ho public house is another large building, which is followed by semi-detached properties, Nos. 79 to 93. Some are modern and others 19th century estate cottages, although of a similar form and mass.

The 1970s buildings along Lambourne Close, Gayton Close and Beverley Way, have a modern layout, which is inconsistent with the historic character of the village.

The crescent of shops and flats along Anstey Way are bulky and introduce a different character to this part of the village. The open space in front is a pleasant break from the run of buildings and is therefore included in the Conservation Area.



The adjacent modern detached properties are incongruous, with some of them being built in the grounds of and screening 20th century cottages, which are located down a long drive. These properties are set back from the road and therefore lack a sense of enclosure provided by the more traditional village buildings.

The late 19th / early 20th century cottages at the corner of Shelford Road are attractive and are an early example of

'ribbon development'. The cemetery on the opposite side of the road provides an area of open space. However trees and hedgerows around its boundary neatly define the edge of the old part of the village.



Allen Court, adjacent to the cemetery, contains six detached mid 20th century bungalows in a cul-de-sac. They were built as homes for retired clergymen or their widows in 1964. Their square plan, pyramidal roofs and designed landscape are a positive feature in the Conservation Area.

Bidwells' office building, Stone Cross, on the corner of Church Lane, has an awkward relationship with the adjoining buildings and the car park does little to enhance the village's character. Whilst Whitlocks, a block of flats south of Bidwells' offices, is clearly a building of its age rather than making any attempt to blend with the detailing and proportions of the traditional village designs. The

Shell Petrol filling station is one of the most incongruous features due to its scale and orientation, as well as materials and signage.

Despite this, a sense of the village character still survives along the west side of the road. The traditional cottages, Nos. 50 and 52, are attractive and representative of the historic building form.

Further south, considerable development has been accommodated within the second half of the 20th century. The supermarket, Waitrose, and associated car parking, is a large retail unit, which is set back from the road.

The toll house and weighbridge, built along the Cambridge Turnpike, create a strong western boundary on the corner of the High Street and Maris Lane. On the opposite corner, Bidwells House creates the other built up side of the street.

4.5 Grantchester Road

This approach to the village, from the west, is characterised by the trees in the grounds of Trumpington Hall (Grantchester Road Plantation) and trees along the southern side of the Road. Woodend is a terrace of estate houses that sit well along the road, and are well sheltered by these trees.

Trumpington Hall and Anstey Hall are located to the west of the High Street and are set in substantial private grounds,

including parkland and paddocks. These spaces and views into the grounds of Trumpington Hall in particular are important characteristics of the village.

Anstey Hall Farm includes a number of large outbuildings. The most important of these are the pyramidal roofed dovecote and large weatherboarded barn as they create a strong feature on entering the village from Grantchester.

The Church of St Mary and St Michael forms the nucleus of the historic part of the village and the Vicarage is of a scale, mass and form that complements the street.



There is a mixture of 17th to 19th century houses situated along the winding 'country' lanes of Church Lane, Maris Lane and Grantchester Road. On the north side of the road are 17th century

properties and a group of 19th century estate cottages of pleasant scale.

The low key road into Campbell Lane is not intrusive in the village scene, and leads to a cul-de-sac of 1970s semi-detached houses.



Many of the buildings, including the schoolhouse for the adjoining school, are visible due to the junction of the three roads. The bend in Grantchester Road means the scene constantly changes along it.

The walls bounding Church Farm, the church and churchyard, and Anstey Hall create a strong line, complementing the buildings on the northern side of the road. The gravelled areas opposite the old school are used for parking, which disrupts the attractive street.

4.6 Church Lane

The 'Old House', a small former lock-up shop, and a row of pleasant brick 19th century cottages are attractive and while

different in form, complement each other. In contrast, three semi-detached pairs of former Local Authority houses, which are set back from the road, and the car park of Bidwells do not fit with the historic character of the street.

The west side of the road is more open with paddocks behind the brick and flint wall, which forms the boundary between the road and the parkland of Trumpington Hall. These spaces and views are an important characteristic of the village.

The Unicorn public house is a prominent building in the historic part of the village, although the car park is unattractive and there is a lack of any meaningful boundary to the footpath edge.



4.7 Maris Lane

The lane contains only two buildings of particular note, the well proportioned Maris House, and the former lodge to Anstey Hall.

A sense of enclosure is provided by the Church Farm buildings and the boundary walls and outbuildings to Anstey Hall, which also ensure that the village retains an agricultural feel.



At its southern end, the character wanes due to the scale of the Bidwells office building, Campbell House, Enterprise House, and a number of other converted farm buildings and parking areas, which are set around a courtyard.

The former gault brick coach house to Anstey Hall, has been successfully converted to business use, however, a number of intrusive signs feature on the forecourt.

4.8 Traffic on the High Street

The High Street is a major arterial road leading to Cambridge from the south and creates a substantial barrier to accessing some areas of the village.

There are pedestrian controlled crossings in four places, including two opposite the Cemetery, one opposite No. 47 High Street and another opposite the crescent of shops. These are an intrusion into the character of the Conservation Area.

A total of three bus shelters are located along the High Street, outside the front of the Coach and Horses Wok n' Grill, the Green Man Inn and the Shell filling station, which are utilitarian and unattractive.



The traffic signs and lights along the High Street are out of character with the vernacular buildings.

The bollards at the junction of High Street and Church Lane have a negative impact on the village's visual character, although they are part of the traffic calming measures that are in place in the village.





5 Architectural Overview

Trumpington Conservation Area has buildings dating from almost every period of history. The style of properties are typical of the region.

5.1 Winchmore Drive

This modern development of 20 three storey houses was developed as a cul-de-sac behind the High Street in the 1960s. Typical of the period the brown brick and tile hung, flat roofed terraced buildings have a strong vertical emphasis enhanced by the staggered frontage. The use of the ground floor for garages creates a lack of surveillance at ground floor level.



The original windows have been replaced with uPVC double glazed windows of various patterns, which destroy the homogeneity of the group. These buildings generally harm the character of the Conservation Area, but due to their location are an integral part of it.

5.2 Campbell Lane

This lane consists of a cul-de-sac of semi-detached buildings built in white brick. These are set back from the street with internal garages, dominant horizontal porches and single storey element.



5.3 High Street (from Alpha Terrace to the Toll House)

The grade II* listed stone War Memorial was designed by Eric Gill for Dr Wingate who commissioned and paid for it. The square plinth is supported by a square pedestal with three steps. Apart from the north side each face of the memorial holds inscriptions. The square plinth tapers to a Latin cross with a carving on each of the lower panels.

The Lodge to Trumpington Hall is a red brick 'cottage orne' with a steeply pitched roof and leaded light windows.

The Village Hall and Surgery was built in 1908, and later extended. Built of red brick under a pitched roof the single storey hall has an Arts and Crafts style, with large windows in the gables lighting the space beyond. The extension to the rear is similarly built in red brick, but under a flat roof.

The Tally Ho public house is a two storey rendered building which has had a number of alterations including the leaded bay windows and porch. The core of the building is likely to date from the 18th century. The curved coving to the eaves of the roof is the most notable architectural feature of the building. It is slightly set back from the street, but lacks any boundary treatment.



A group of semi-detached and detached one and a half to two storey Victorian/Edwardian houses built of gault brick. Dormers, gables and chimneys add significant interest to the tiled or slated roofs on these small cottage styled buildings. They are set back behind small gardens.

The Coach and Horses Public House is a 17th century timber-framed and rendered building with a hipped tile roof. The building was remodelled in the 18th century and the ground floor of the front of the building has been refaced with

modern bricks. The building features an early 19th century brick west wing with vertical sliding sashes. This is a grade II listed building and a comprehensive architectural description can be found in RCHM (1959) An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



The Green Man Inn dates from the 15th century. This timber-framed and rendered building has a plain tile roof and gabled cross wings. Several areas have been refaced in brick. The southern wing and two later bays have been added to the front of the building. This is a grade II listed building and a comprehensive architectural description can be found in RCHM (1959) An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



Bidwells' commercial office building, on the junction with Church Lane, Stone Cross, is back of pavement to the High Street, with a number of plate glass display windows at ground floor level. At first floor level the building is set significantly back from the street. The building is also visible from the north and from Church Lane. This building is in a landmark location, and yet relates poorly to Church Lane and is unsympathetic to the character of the area.



Nos. 1-12 and 14-45 Whitlocks is a relatively newly developed block of flats. The overhanging eaves and division of the building into bays reduces its bulk and adds architectural interest.

Nos. 1-4 Sloane Court is a development of uninspiringly designed flats close to the road. These are constructed of a red brown brick with picture windows, typical of the 1960/70s.

Nos. 22, 24 and 26 were built in the 18th century. They are one and a half storeys of red brick with a thatched roof, located directly on to the street. They are listed grade II.

No. 30 is grade II listed and dates from the 17th century. Set on the street, it is built of red brick and was extended and re-roofed in the 18th century. The windows are sliding sashes below and leaded casements above.

No. 40 (Hobby Stores) built in the mid 20th century is a two and a half storey building constructed of red brick. The original shopfront, brick detailing on the gable and above the house entrance, together with the diagonally set chimneys makes it of minor visual interest. The building makes a positive contribution to the character of the Conservation Area.

Nos. 40-46 are gault brick houses under slate roofs. The windows and doors have been replaced. The chimneys are decorative.

Nos. 45-51 form a group of attractive Victorian gault brick buildings. No. 47 has been converted to retail use.

No. 50, a red brick Georgian house, retains its slate roof and timber sliding sashes. It is set some distance from the street, within its own grounds, giving a degree of privacy. No. 52 is an 18th century timber-framed and rendered building with a central chimneystack and leaded glazing in the windows.

Nos 54 and 56 are commercial premises set back from the road. A house built in the 1960s has been extended forward and to the south to form the shops. No. 58 is a petrol station with its associated flat large high level canopy set in a sizeable area of tarmac. Bidwells' commercial office, Campbell House, a two and a half storey structure built in 1968 of brown brick with structural horizontal concrete banding under a lead roof, is set at an angle to the street. It lies in a landmark position in the Conservation Area, and does not relate directly to the High Street. This group of buildings are alien to the historic character of Trumpington and harm the architectural interest of the Conservation Area.

Nos. 60-62, date from the early 19th century. Built of gault brick under a hipped slate roof this was a toll-house. The building features sash windows with glazing bars. No. 62 is set close to the road. These buildings are grade II listed.

5.4 Southern High Street to Shelford Road

Nos. 109-119 (odds) High Street and 1-27 (odds) Shelford Road are a group of Victorian/Edwardian houses of similar age to those of Alpha Terrace. They are set back from the road behind small front gardens and generally have either a single or double storey projecting bay window. These are important as a group of relatively homogenous buildings, in an otherwise varied street.

The Cemetery lych gate is a close studded and rendered structure set under a tiled roof.



5.5 Alpha Terrace

This road consists mostly of speculatively built two storey terraced Victorian and Edwardian houses built in a number of

rows but separated by alleys to provide rear access. These gault brick buildings were constructed by different builders with various architectural details which include red brick banding, decorative brick or stone lintels and slate roofs. A significant number of the original vertical sliding sashes survive, usually two panes over two. However Nos. 26-40 (even) have grander ground floor windows with a narrow sliding sash to each side of the main window separated by mullions.



Nos. 42-44 (even) each have a ground floor canted bay window with two windows above and a wider street frontage.



Nos. 50-56, and Nos. 88-90 (even), are semi-detached houses with wide street frontages and paired sash windows.

Most of the houses in the street maintain traditional style timber front doors.

Some of the buildings have been painted and have replacement windows, which detracts from the general character of the terraced houses.

Nos. 46 and 71 are gault brick detached houses, probably dating to 1920/40s. Set back from the street they have a neutral impact on the Conservation Area, the latter is the largest house in the street.

Nos. 55 and 57 are of similar style, but have been painted and the former has a modern front porch, all of which detract from the character of the houses. Nos. 63-65 are a semi-detached reflected pair.

No. 48 is also constructed of gault brick, but its colour when combined with the brown stained windows, wide street frontage and integral garage, present alien features to the street and it has a negative impact on the Conservation Area.

No. 51 is a detached 1960s home set back from the street behind a car parking area. Its hipped red tiled roof and large picture windows are uncharacteristic of the street. It has a neutral impact on the character of the street.

No. 53 is a single storey gault painted house dominated by its roof. It is partially hidden behind its hedged front garden.

Nos. 59-61 (odds), are a pair of significantly altered houses set behind front gardens, which despite the hedge are converted to car parking. Nos. 67-69 (odds) are of a similar style but these retain their character and are sympathetic with the nature of the older houses.

Detached Nos. 73 and 75 have been/are being modernised, these are rendered properties, albeit that the former has remnants of brick detailing. The use of render is alien to the street.

No. 96 is the grandest house on the street built in 1906, with a date stone marked C.F. It has a two storey canted bay. It has been extended to the east into what appears to have been a flat roofed garage, giving an unusual window form which detracts from the character of the house and the Conservation Area.

The Free Chapel was built in 1899 and was shortly followed by the Sunday School, to the rear. Built of gault brick, with red brick detailing, under a pitched slate roof these buildings are of small scale. A number of additions have been made including a flat roofed lean-to structure with unsympathetic external roller shutters. The building fronts Alpha Terrace and is set back from Scotsdowne Road, which allows the building to be read as a whole.



5.6 Allen Court

These properties are six single storey square plan houses set around a cul-de-

sac built in 1964. The low pitch slate roof with central brick/rendered chimney over rendered walls give this street a unique character. The tall flanking garden walls have been built of hollow breeze blocks, which have variously been set on their sides to form a pattern.



5.7 Maris Lane to Grantchester Road

This forms the historic core of the village, with the central section of High Street and Church Lane.

Anstey Hall Farm is a group of agricultural buildings which date from the 17th century and include a number of listed structures on a complex plan form. The various styles reflect the agricultural practices at the time that they were built. There are clear views of the western range of buildings, which includes the timber threshing barn and dovecote (both listed grade II), from the west. These buildings are in poor condition without

apparent use, which puts them at significant risk from further decay. They are attractive historic buildings, but their poor condition means that they significantly harm the character of the Conservation Area. The northern most part of the west range appears to be in better condition and occupied. A comprehensive architectural description can be found in RCHM (1959) and An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



Anstey Hall Farmhouse is in good condition. Of multiple build periods with the core dating from the 17th century, it sits directly on the street and is listed

grade II. The garden wall is independently listed as grade II.

The brick built Vicarage, 1 Grantchester Road, is dated c.1733 and sits within landscaped grounds and is only partially visible from the road. It is grade II listed. An 'L' shaped ancillary gault brick building, now used for garaging, is set a little way back from the street, hiding the Vicarage from view. A comprehensive architectural description can be found in RCHM (1959) and An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



Nos. 2-8 Grantchester Road (even) are two sets of semi-detached gault brick houses under slated roofs. They have gable ends as well as flank walls facing the street. Although of different build periods, they form an attractive group set

behind small front gardens, with long rear gardens.



Nos. 10- 12 Grantchester Road (even) were built in the early 19th century. Listed grade II, the gault brick houses have a slate mansard roof and a carriage arch set between them.

Nos. 16 and 18 Grantchester Road are dated 1654. Listed grade II, these modernised timber-framed and rendered properties have a tiled roof. These buildings are set back from the street behind gardens.

Nos. 20 and 22 Grantchester Road are of late 17th / early 18th century date, and are timber-framed, one and a half storeys with thatched roofs and tiled aprons to the dormers. The lower part of the ground floor is weatherboarded and the rest rendered. The properties feature modern sliding sashes and casements. This property is a grade II Listed Building.

The Church of St Mary and St Michael is listed grade I, dating to the 13th and 14th centuries and is set back from the road within the churchyard. The church was restored greatly in the 19th century by William Butterfield, who refaced the exterior in fine buff Bath stone, though parts of the original Barnack stone can still be found. The churchyard wall is separately listed and is of 17th or 18th century in date. A comprehensive architectural description can be found in RCHM (1959) and An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



Maris House is listed grade II, built c.1800. This red brick building with tiled 'M' shaped roof is of two and a half storeys and has casement windows. It is set back in its own gardens behind a red brick wall topped with a hedge. A

comprehensive architectural description can be found in RCHM (1959) and An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970) Cambridgeshire (The Buildings of England), England, Penguin Books.



The historic Church Farm has long been converted to individual business units. These have been significantly altered and a number of new structures added. Much of the development is hidden from view behind Enterprise and Kelford Houses, which are set on the street edge. Kelford House is a former single storey gault brick farm building under a slate roof, probably of 19th century date. Enterprise House is an infill building of red brick under a mansard tiled roof, built in 1979. Its scale height, and brick colour detract from the smaller scale gault brick buildings to either side.

Anstey Hall is listed grade I but is not particularly visible from the street as it is

set behind an entrance lodge (1865), attached outbuildings, entrance gates and the Coach House.



The Hall is constructed of red brick with stone dressings. The gateway of Anstey Hall is 18th century, and the brick piers feature stone quoins, stone caps, cast-iron lamp finials and wrought-iron gates. The Coach House is another single storey building which has been adapted for commercial use. Built of gault brick under a steeply pitched tiled roof, it is slightly set back from the street. Its varying window patterns, roof top white painted decorative louvres and skylights provide variety and interest to the street. A comprehensive architectural description can be found in Royal Commission of Historic Monuments (1959) An Inventory of the Historic Monuments in the City of Cambridge (Part I) and Pevsner, N (1970)

Cambridgeshire (The Buildings of England), England, Penguin Books.

Trumpington Hall is listed grade II and was built c1710. A red brick half H-shaped house with hipped slate roofs. All of the ground floor windows were replaced in 1826. On the south end of the building there is a projecting three sided bay. In the 19th century the building was heightened and re-roofed and in the 20th century various additions and alterations were made. Wall, gates and gate piers to the forecourt were also built c1710. Constructed of red brick, the wall has ten square piers set diagonally. The tall red brick gate-piers have urn finials. The double gates are wrought-iron. A comprehensive architectural description can be found in the RCHM and Pevsner guide (see above for full details).

5.8 Church Lane

The street contains a variety of buildings from 17th / 18th century to the 1940s.

The boundary wall to Trumpington Hall and a number of other properties form an important built part of the street due to their location at the back of the pavement on a relatively narrow road. Using brick and flint, with the occasional stone capping, the walls are constructed of local materials and generally have a positive impact on the street.



The Unicorn public house has undergone significant alteration and extension in all directions with little of the original two bay one and a half storey building remaining unaltered. The late 20th century flat roofed extension to the north are untypical of the area. The substantial accommodation block and open link building extends the building significantly. The large area of hard landscaped car park, and post and chain boundary treatment forms a particularly negative impact in this part of the Conservation Area.

The six brown/red brick two storey 1940s semi-detached houses are set back from the street behind matching boundary walls with mature gardens. There has been a degree of alteration in terms of window alteration and extension, but these are harmonious with the character of the buildings, which have a neutral impact on the Conservation Area.

No. 21 was built as the schoolhouse c.1857, and is thought to have been designed by William Butterfield. The detached house is set back from the street within its own grounds behind a knapped flint wall topped with a hedge. This gault brick house is set under a pitched tiled roof, but is hardly visible from the street. The ornate gable end is one of the village's most striking and attractive features.



Either side of this house are white painted buildings – the old school to the west and the Unicorn public house to the north. White painted walls have become a characteristic of parts of the village. Traditional lime wash had a matt finish and off-white tones which have a softer appearance than modern paints.

The old school, now a day nursery, is constructed of white painted brick under a tile roof in mock 17th century style,

popular for schools built in the early 19th century. The roof is 'M' shaped.

Old House dates from the late 16th century and is listed grade II*. Set on the edge of the road, it shows the typical use of narrow red bricks and crow-stepped gables of a high status building of this period. It was extended to the south west with a one and a half storey structure set under a mansard roof, which was built in 1924. A comprehensive architectural description can be found in RCHM and Pevsner, N (1970) *Cambridgeshire (The Buildings of England)*, England, Penguin Books.

The remainder of the buildings in the street comprise two sets of two storey Victorian houses set on the road, without front gardens, constructed from brick. Elm and Cedar cottages are painted white and the original had multi paned timber sliding sashes which have now been replaced with unsympathetically styled windows and doors. Between the two sets of houses lies a former shop, with its shopfront still intact, dating to the late Victorian or Edwardian period. The more westerly houses retain their original brick finish, and although their windows have been replaced with uPVC double glazing, they retain their casement proportions and are set back within the elevation. These three buildings form an attractive group.

5.9 Hauxton Road

The new supermarket is hidden to a degree behind a landscaped belt of trees. However this large volume structure, where glimpsed through gaps, has a horizontal emphasis, which is out of character with the Conservation Area.





6 Trees, Landscape and Open Spaces

There are a number of group and individually protected trees within and adjacent to the Conservation Area.

Trees are spaced intermittently along the High Street. The trees in the garden of No. 30 make a significant contribution to the character of the street and Winchmore Drive. Those around the Green Man inn are major landmarks in the street and are protected under a Tree Preservation Order (TPO). The avenue of trees within the grounds of Trumpington Hall visually links Trumpington Hall lodge with the Hall itself.

The trees in the garden of No. 50 are important, not only to the setting of the adjoining buildings, but also in long views. Protected mature trees are situated behind the Toll House and Weighbridge partially screening the supermarket from Hauxton Road.

The Cedar of Lebanon and Scots Pine trees in the cemetery can be viewed from Hauxton Road and block vistas down the road. The cemetery also contains an avenue of yews along the entrance path leading from the lych gate, and a number of smaller ornamental trees such as cherry.

From Grantchester, the trees in the grounds of Trumpington Hall define the edge of the road. The Grantchester Road Plantation is an important entrance to the village. From the riverside footpath, glimpses of Trumpington Hall, the Church and Anstey Hall through the trees are very important to the village setting. Trumpington Hall is very important to the historical development of the village, and its trees and spaces are the backcloth to the village and the Hall.

The tree screen around Anstey Hall, as well as the agricultural buildings of Anstey Hall Farm, are important in

framing views south east from the end of Grantchester Road. Mature trees within the graveyard of the Church are also important to the character of this part of the village.

A number of TPO trees appear to have been removed from the vicinity of the supermarket.

The key individual trees are:

- Trees within the front garden of No. 30 High Street

The key groups of trees are:

- Grantchester Woodland Plantation;



- Fairly young tree belt visually linking Trumpington Hall Lodge and the Hall itself;
- Trees within the grounds of the Coach and Horses Wok n' Grill;
- Trees within the grounds of the Green Man inn, protected by TPOs;
- Trees within the front garden of No.50 High Street;

- Tree adjacent to the Coach House, Maris Lane;
- Yew avenue within the cemetery;
- Trees around the cemetery;
- Trees around the supermarket;
- Trees within the churchyard; and
- Trees between the River Cam and the village.

6.1 Open Space

Agricultural fields are located to the west and partially to the south and north of the village. There is a picnic site and wooded riverside walk to Byron's Pool, the only public access to the river and countryside.

There is a grassed open space in front of the crescent of shops on the High Street. The cemetery and churchyard are quiet areas for contemplation.



The open parkland and paddocks of Trumpington Hall are significant green spaces within the village, and can be viewed from Winchmore Drive. The gardens and the grounds of Anstey Hall are vital to the setting of the buildings and the character of the Conservation Area as a whole. However, there is no public access to these private grounds.

There are two further small areas which could be considered to be open space, the areas around the War Memorial and the village sign, as they offer a break between buildings. These areas are, however, close to the busy High Street and would benefit from enhancement.





7 Key Characteristics of the Area

Some key elements are fundamental to giving the area a sense of place and are discussed in turn.

7.1 Uses

There is a wide range of activities, including residential, agricultural and commercial uses within the village.

7.2 Buildings

The scale of the buildings greatly varies, from grand manor houses, a large supermarket, church and office buildings,

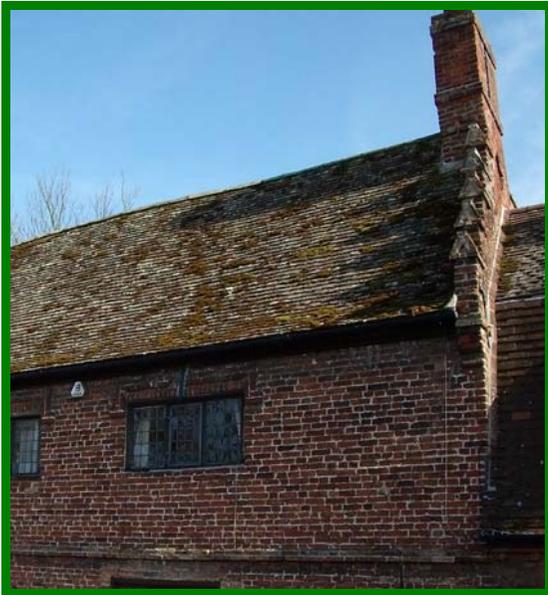
to individual detached houses and smaller terrace housing.

There is a mix of buildings of different ages, ranging from 15th to late 20th century.

The buildings range in height from one to three storey homes, shops and offices. These commercial uses are usually taller and larger than the residential properties. There are a few landmark tall structures such as the water tower at Anstey Hall and the church tower.



There is a quite wide palette of buildings materials including red or red/ brown brick and a limited number of rendered timber framed houses with some weatherboarding on early vernacular buildings. Gault brick buildings are usually 19th century houses. Roofs are usually covered in clay tiles or thatch for early buildings with Welsh slate for 19th and early 20th century buildings. In the later 20th century there is a return to the use of tiles, often concrete.



The design of the modern buildings is generally unsympathetic to the traditional character of the village.

7.3 Streets and Spaces

Rural setting to the west and partly to the north and south of the village.

High Street is a busy narrow street with a mix of building styles. A number of these buildings are set within their landscaped grounds or behind small gardens. Yet other property is set directly on the street. The central area of the High Street has the greatest diversity and is in need of enhancement.

Maris and Church Lanes and Grantchester Road have a combination of narrow curving streets with strongly defined edges, in the form of boundary walls, buildings, hedgerows and trees. The combination of landscaping and buildings serves to bring the countryside into the village.



A number of car parks within the Conservation Area, with minimal soft landscaping, have significant areas of hard standing which harm the character of the area.

The cemetery, churchyard and open space in front of the crescent of shops add interest to the Conservation Area.

The War Memorial and village sign are given insufficient dominance in the Conservation Area, these should be highlighted.



There are a large number of visually important trees, many of which are within the manor house grounds



8 Issues

The special interest of the Conservation Area lies in its continuous use and development over a period of more than 1000 years and the retention of its village character.

Heavy traffic on the High Street restricts the movement of people across the settlement and adversely has an impact upon village life.

Commercial pressures for development along the High Street have led to a number of modern buildings, which are unsympathetic to the historic character of the village.



There are a number of large areas of car parking and associated hard standing.

Poorly designed and maintained street furniture, such as lights, bollards, bins and benches, are of particular concern along the High Street.





There are a large number of traffic signs, which detract from the historic character of the streets.



Insensitively scaled and detailed advertising is on some commercial buildings and bus stop shelters. These are of poor visual impact and not in keeping with the character of the Conservation Area.



The Trumpington Meadows development will have an impact on the Conservation Area due to its proximity to the boundary. For example long views out into what is now open space may be curtailed by new buildings. The development of the Masterplan should help to mitigate the impact by the use of appropriate materials and designs in order that the two areas do not conflict.

8.1 Revised Conservation Area Boundary

Alpha Terrace is characterised by 19th century terrace housing, and a chapel that was built in 1899. Many of the properties have retained their original architectural features, including windows and doors. The part of the street, the Victorian and Edwardian buildings, and the grounds of No. 47 High Street have been added to the Conservation Area. Fawcett Primary School lies outside the boundary, however it is a building of townscape merit.

The open space in the front of the shops in Anstey Way has been added as this is an important part of the character of the village.

The boundary has also been altered to include Crossways House and Nos. 103 to 107a High Street and Allen Close. This is to include the buildings that front the High Street that were omitted in the previous boundary review. Allen Court

has been added as it is of architectural interest in its own right.



A number of minor anomalies have been resolved including:

- Areas where the Conservation Area boundary does not follow property and field boundaries;
- Revision of the boundary where it ran down the middle of a road to the back of the pavement (this follows current national guidance).



9 Guidance

This section contains guidance to protect and enhance the character of Trumpington Conservation Area.

The Conservation Areas boundary has been revised to reflect the importance of the setting of the historic manors and River Cam to the village.

The existing landscaping of the village and its setting is important to its character and will be retained and enhanced. Where required, further trees will be protected by TPOs. A strategy for the retention, protection and replacement of trees, which includes regular

inspection and maintenance of all trees within the Conservation Area will maintain the character of the area. Where there are groups of significant trees, there may be an opportunity to have additional planting in order to improve the landscaping.

Currently the buildings retain a significant number of original architectural details. It is recommended that an 'Article 4(2) Direction' is introduced to ensure that the architectural details, which the residential buildings currently retain, are not lost to unsympathetic alterations. Details which

could be subject to Article 4 (2) Directions include windows, doors, boundary walls etc.

The monitoring of change is equally as important as the control. A photographic survey of the Conservation Area should be undertaken once every three years, to enable evaluation and action where necessary of unauthorised changes. This photographic survey should coincide with the review and updating of the Conservation Area Appraisal.

New buildings and additions within the Conservation Area should be designed to

a high quality and set within structured landscaping, maintaining the existing mature trees and hedges.

Development proposed adjacent to the Conservation Area should also be designed to a high standard and be set within structured landscaping in order not to detract from the special character of the Conservation Area. Care should be taken in the siting of development where existing trees are present to ensure that these trees are not damaged or that their growth is not restricted.

The areas around the War Memorial and village sign should be enhanced to provide areas of formal open space. The reconnection of these areas into the footpath network and the provision of timber seating and tree(s) will enable the villagers to reclaim these areas for public open space.

The churchyard and cemetery should be maintained as areas for reflection. There is an air of tranquillity at St Mary and St Michael churchyard, but less so at the cemetery at the junction of Hauxton Road and Shelford Road.

A programme of monitoring and enforcement along with guidance on appropriate signage should be developed.

The introduction of a 20mph traffic zone should be considered in consultation with the Highways Authority to reduce traffic speeds and the need for the numerous

traffic controls, signs and pedestrian crossings.

A programme of enhancement, in terms of boundary treatment, planting and materials, around the various areas of car parking should be implemented. In addition to this, advice regarding the appropriate design of car parks should be set out.

The repair and maintenance of buildings within the Conservation Area should be a priority. The farm buildings at Anstey Hall Farm should be added to the Buildings at Risk Register and encouraged back into a viable use.

The area of the High Street between Maris Lane and Church Lane on the western side offers an opportunity to consider redevelopment, should the opportunity arise. This could provide a new small scale commercial and retail core to the village widening the existing variety of goods sold and encouraging the community to shop locally. A development brief and design guide should be drawn up prior to the consideration of any proposals.

10 Summary

This appraisal has sought to identify what is special and unique about the Trumpington Conservation Area.

Trumpington retains its village character, though now enclosed within the City of Cambridge. It is essentially separated from other areas of the City by landscaping and a lack of suburban sprawl. It maintains its historic context with the link between the manors and the land retained.

The area is designated as a Conservation Area and it has been enlarged in order to protect and enhance its special character. An Article 4(2) Direction is also recommended to prevent small changes that would accumulatively undermine the area's special quality.

11 Contact Details

For further information about historic buildings and Conservation Areas, contact:

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Cambridge City Council,
PO Box 700,
Cambridge CB1 0JH
Tel: 01223 457000

Email:

planning.conservation@cambridge.gov.uk

Appendix 1: Listed Buildings and BLIs

(i) Listed Buildings

Trumpington War Memorial, High Street (1921) – grade II*

This First World War stone memorial was designed by Eric Gill for Dr Wingate. The square plinth is supported by a square pedestal with three steps. Apart from the north side each face of the memorial holds inscriptions. The square plinth tapers to a Latin cross with a carving on each of the lower panels.

Trumpington Hall, Church Lane (c1710) – grade II

A red brick half H-shaped building with hipped slate roofs. All of the ground floor windows have glazing bars (1826) and have been altered. On the south end of the building there is a projecting three sided bay. In the 19th century the building was heightened and re-roofed and in the 20th century various additions and alterations were made.

Forecourt Screen, Gatepiers and Gates at Trumpington Hall, Church Lane (c1710) – grade II

This red brick wall has ten square piers set diagonally. The tall red brick gatepiers have urn finials. The double gates are wrought-iron.

The Old House, Church Lane (late 16th century, 17th north-east wing) – grade II*

A red brick building with tiled roof with a projecting wing at the back of the building. The majority of the windows are old oak frames and mullions. There is a later lower wing on the south side of the building which has modern casement windows and a mansard roof. The building was restored in 1924 when the south-west wing was built.

The School House, No. 21 Church Lane (c1857) – grade II

An L-shaped grey brick building with yellow tiled roofs and brick chimneystacks. It was designed by the architect William Butterfield. The building features a gabled porch and mullioned windows with sashes and glazing bars.

The Vicarage, 1 Grantchester Road (c1733) – grade II

A red brick building with parapet walls and a tiled roof. The building features six windows with sashes with glazing bars and four gabled dormers. In the early 19th century a two storeyed semi-octagonal bay window was added to the rear of the building.

Church of St Mary and St Michael Grantchester Road (13th and 14th century) – grade I

A Barnack/Bath stone building with lead and tile roofs. The Church is made up of a chancel, clear-storied nave, with north

and south aisles and north and south chapels, west tower and north porch. The building has undergone a number of restorations including the nave roof in 1876.

Churchyard Wall of the Church of St Mary and St Michael, Grantchester Road (17th / 18th century) – grade II

A retaining wall to the churchyard made from red brick. It is capped by a triangular stone coping.

Anstey Hall Farmhouse, Grantchester Road (varying dates) – grade II

A rendered timber-framing and brick building with a slate roof and central entrance door. Although the main north-south range has an appearance of the early 19th century it is probable that its core is 17th century. The north-west wing is late 18th century and the south-west wing is late 19th century.

Garden Wall of Anstey Hall Farmhouse, Grantchester Road (early 19th century) – grade II

A grey gault brick wall which runs along the street boundary of the garden.

Barn at Anstey Hall Farm, Grantchester Road (17th / 18th century) – grade II

A timber framed barn with weather boarded walls on a brick plinth and a

modern pan tiled roof. The barn has four bays with an aisle on the west side.

Dovecote at Anstey Hall Farm, Grantchester Road (17th / 18th century) – grade II

A timber-framed dovecot with rendered walls and a half-hipped tiled roof. It is built on a gault brick plinth.

Nos. 10 and 12 Grantchester Road (early 19th century) – grade II

Grey gault brick houses with slate mansard roof and windows with sashes and glazing bars. The houses feature panelled doors with rectangular lights over them. Between the houses is a carriage arch.

Nos. 16 and 18 Grantchester Road (date of 1654 on front of buildings) – grade II

Modernised timber-framed and rendered property with tiled roof. The exterior was remodelled in 1969.

Nos. 20 And 22 Grantchester Road (late 17th / early 18th century) – grade II

Timber-framed properties with thatched roof with tiles beneath. The properties have been rendered above and weather boarded below. The properties feature modern windows, sliding sashes, three casements, three plain doors and three gabled dormers.

The Coach and Horses Public House, Nos. 18 and 20 High Street (17th century) – grade II

A timber-framed and rendered building with a hipped tile roof. The building was remodelled in the 18th century and the ground floor of the front of the building has been refaced with modern bricks. The building features an early 19th century brick west wing with sashes and glazing bars.

The Green Man Inn, No. 55 High Street (15th century with later additions and alterations) – grade II

This timber-framed and rendered building has a tile roof and gabled cross wings. Sections of it have been refaced with brick and modernised. A south wing extends at the back and two later bays have been added to the front of the building.

Nos. 22 High Street (18th century) – grade II

A red brick building with a thatched roof and three gabled dormers. The building features end chimneystacks.

Nos. 24 and 26 High Street, CB2 2LP (c1700) – grade II

A red brick property possibly divided in the late 18th century. The property features a thatched roof, two and three light leaded casements and three gabled dormers.

Nos. 28 and 30 High Street (17th century) – grade II

This red brick property with tiled roof was extended and re-roofed in the 18th

century. The three windows contain sliding sashes below and leaded casements above.

No. 52 High Street (18th century) – grade II

A timer-framed and rendered building with a central chimneystack and leaded glazing in the windows and the end wall gabled.

Nos. 60 and 62 High Street (early 19th century and mid 19th century additions) – grade II

This grey gault brick building with hipped slate roof was possibly a toll-house. The building features sash windows with glazing bars. No. 62 is set forward onto the pavement. Through both floors on the north wall No. 60 has a canted bay (mid 19th century).

Maris House, Maris Lane (c1800) – grade II

This red brick building with tiled roof features three casement windows and gabled dormers and a doorcase with a reeded surround and small hood. The end walls are twin gabled.

Anstey Hall, Maris Lane (late 17th century) – grade I

Brick with stone dressings to front and tiled roof. 11 windows with stone architraves. Slightly projecting central bay flanked by Ionic columns supporting pediment with shield of arms. Door with panelled pilasters and carved brackets

supporting segmental pediment. Dormer with pediment. Additions at east end and to central part of back. Hall and library are both lined with original bolection-moulded panelling and there is other panelling of the 17th century and also 17th and 18th century fittings.

Gateway of Anstey Hall, Maris Lane – grade II
18th century brick piers with stone quoins, stone caps and cast-iron lamp finials. Plain wrought-iron gates.

(ii) Buildings of Local Interest

Nos. 17, 18 & 19, Church Lane
C19. Similar in style to examples on the High Street. Three terraced cottages, gault brick, Welsh slated roof with ridge stacks. Panelled doors and side hung casement windows under rubbed brick cambered heads. Relatively plain but appear to be unaltered.

Cromwell House, No. 19 High Street

Alpha Cottage, No. 45 High Street
Early C19. Grey gault brick. Two storeys, three sliding sashes with glazing bars per floor of front elevation. Central panelled door, rustic porch. Welsh slate roof.

The Red House, No. 50 High Street
Early C19. Three storeys, red brick, hipped slate roof. Three sliding sashes with glazing bars per floor of front

elevation. Doorcase with reeded surround and fanlight above door.

Village Hall, No. 75 High Street
1908. Red/orange brick with penny-struck pointing, cant nosed brick detailing (including plinth course, buttresses and gable ends). Tile stack corbelling and mock-Tudor brick arches over openings.

No. 83, High Street
C19. Gault brick pair of cottages. Similar to others in grouping, but with drip moulds over ground floor window openings, horizontally sliding sashes. Now has later windows in former end doorways and modern panelled central front door.

No. 87, High Street
C19. Gault brick cottage, plain clay tiled roof, central ridge stack set on the diagonal, two gabled dormers. Planked front door and side hung casements under rubbed brick flat arches. Details similar to Nos. 91-93.

Nos. 91 to 93 (odd), High Street
Gault brick pair of cottages, Welsh slated roof, two heavy decorative brick ridge stacks, gabled cross wing at either end with circular vents near the top. Front door and three-light casement to ground floor of each projecting gable, other windows are two-light side hung casements under decorative brick shallow arched heads.

Nos. 105 to 107 (odd), High Street
C20. Pair of cottages, thatched roof with hipped ends down to single storey eyebrow dormer on each end, dumbbell plan, two storey centre section, three red brick chimneystacks, rendered walls. Leaded light windows in timber sub-frames, integral porches under eaves.

Appendix 2: Trees of Note

Group Tree Preservation Orders

High Street	North of Conservation Area, along western side of High Street.
High Street	North of Conservation Area, along eastern side of High Street, in front of number 19 High Street.
Junction of High Street and Wingate Way	North of Conservation Area, along eastern side of High Street, junction of High Street and Wingate Way and northern side of Wingate Way.
Wingate Way	North of Conservation Area, along northern side of Wingate Way, in front of number 11 Wingate Way.
Hauxton Road	On southern boundary of Conservation Area, fronting Hauxton Road.
Hauxton Road	On eastern side of Waitrose supermarket, fronting Hauxton Road.
Hauxton Road	On eastern side of Waitrose supermarket and car park, fronting Hauxton Road.
Hauxton Road and Maris Lane	On north eastern side of Waitrose supermarket car park, fronting the junction of Hauxton Road and Maris Lane.
Supermarket	On southern boundary of Conservation Area, along southern side of supermarket.
Supermarket	Along western side of supermarket.
Supermarket	Along western side of supermarket.
Supermarket	Along western side of supermarket car park.

Individual Tree Preservation Orders

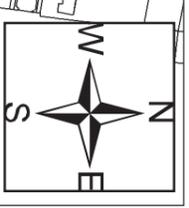
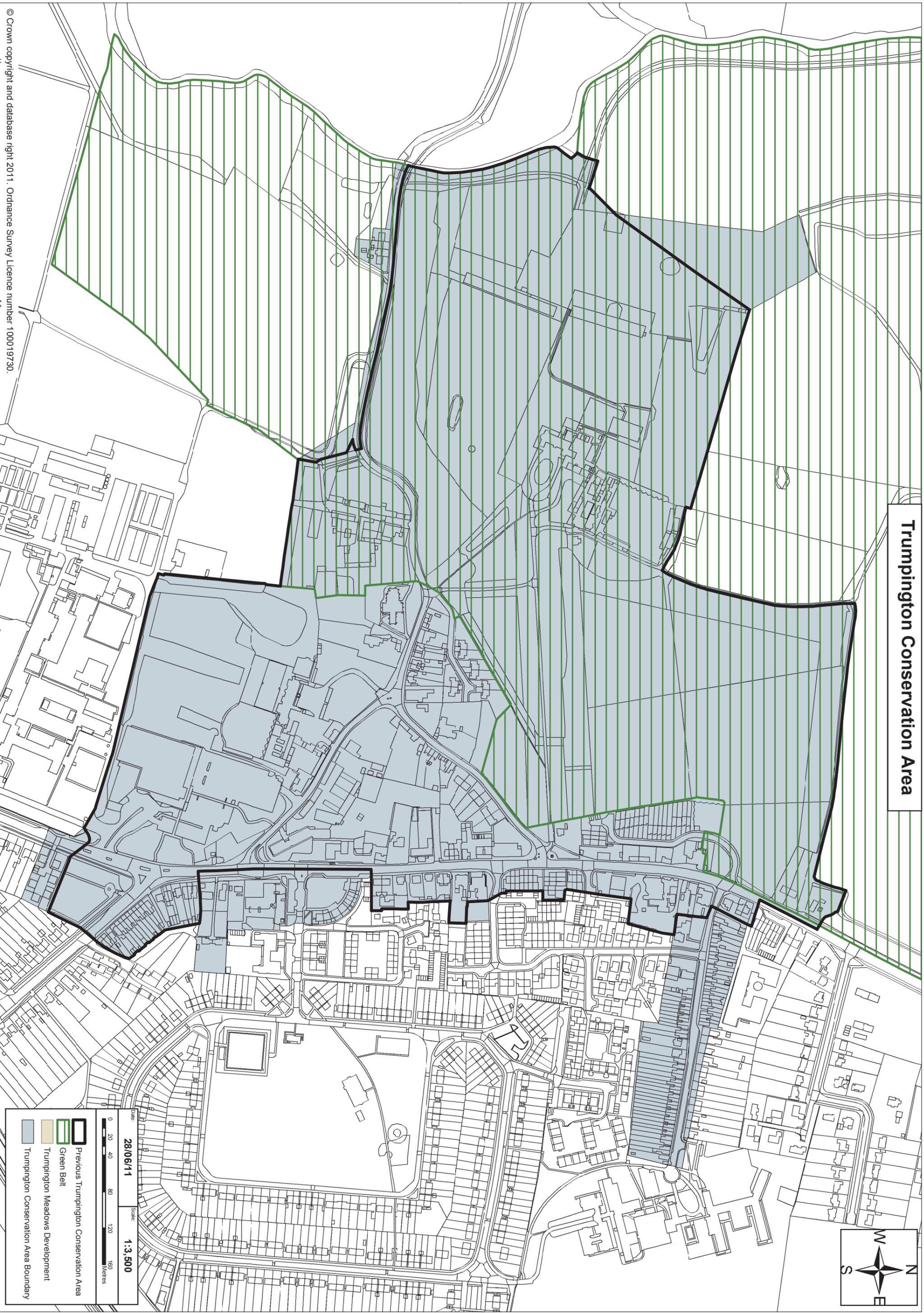
Wingate Way	TPOs to north eastern side of number 3 Wingate Way.
Wingate Way	On northern side of Wingate Way, to south eastern side of number 11 Wingate Way.
Wingate Way	Northern side of number 6 and 8 Wingate Way.
High Street	Northern side of number 2a and 2b High Street.
High Street	Western side of The Coach and Horses Public House, number 18 and 20 High Street.
High Street	TPOs to eastern side of number 47 High Street.
High Street	TPOs to eastern and southern side of The Green Man Inn, number 55 High Street.
High Street	Western side of number 60 and 62 High Street.
Maris Lane	Eastern side of Gate House, Maris Lane.
Supermarket	TPOs to south eastern side of supermarket.
Supermarket	South western side of supermarket.
Supermarket	Western side of supermarket.
Supermarket	Western side of supermarket car park.
Supermarket	Western side of supermarket car park.
Grantchester Road	TPOs to eastern side of Anstey Hall Farm, Grantchester Road.
Grantchester Road	TPOs to north of St Mary and St Michael's Church, Grantchester Road.

Key Groups of Trees

Junction of Hauxton and Shelford Road	Group of trees around cemetery.
Grantchester Road	Grantchester Road Plantation, along northern side of Grantchester Road.
Riverside	Old Mill Plantation.

Appendix 3: Maps

Trumpington Conservation Area



Date: **28/06/11** Scale: **1:3,500**
0 20 40 80 120 160
Metres

- Previous Trumpington Conservation Area
- Trumpington Meadows Development
- Trumpington Conservation Area Boundary

Trumpington Conservation Area



Date: 28/06/11
Scale: 1:3,500

0 20 40 80 120 160
Metres

- Street Furniture
- Focal Point Eye Catchers
- Fences of Townscape Importance
- Walls of Townscape Importance
- Listed Buildings**
- Grade 1
- Grade 2*
- Grade 2
- Buildings of Local Interest
- Trumpington Conservation Area Boundary

Trumpington Conservation Area



Date: **28/06/11** Scale: **1:3,500**



- Trumpington Conservation Boundary
- TPO Area
- Significant Tree Group
- Panoramic Views
- Long Views
- Short Views
- Hedges
- Potential for a Significant Tree
- Existing Significant Tree
- Individual TPO
- Individual TPO