

St Mary's Street / Market Street

An important commercial street for more than 1000 years.

These two streets have been important commercial streets leading into the market for probably 1000 years. In the C16 Market Street was known as Shoemaker's Lane. It is the

commercial nature of the street which still dominates Market Street today, whilst St Mary's Street is dominated by Great St Mary's Church.



View along Market Street

SIGNIFICANCE • HIGH

General Overview

Both streets are within the core traffic zone and therefore, virtually pedestrianised for most of the day. St Mary's Street is a mixture of religious buildings, student accommodation, shops and commercial buildings. Market Street is similar but far more commercial being one of the main shopping streets. There are also coffee bars and less student accommodation.



Market trading pitches



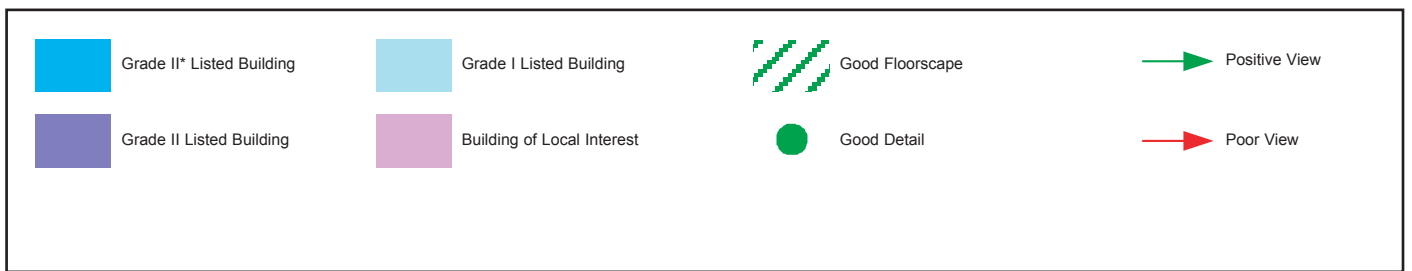
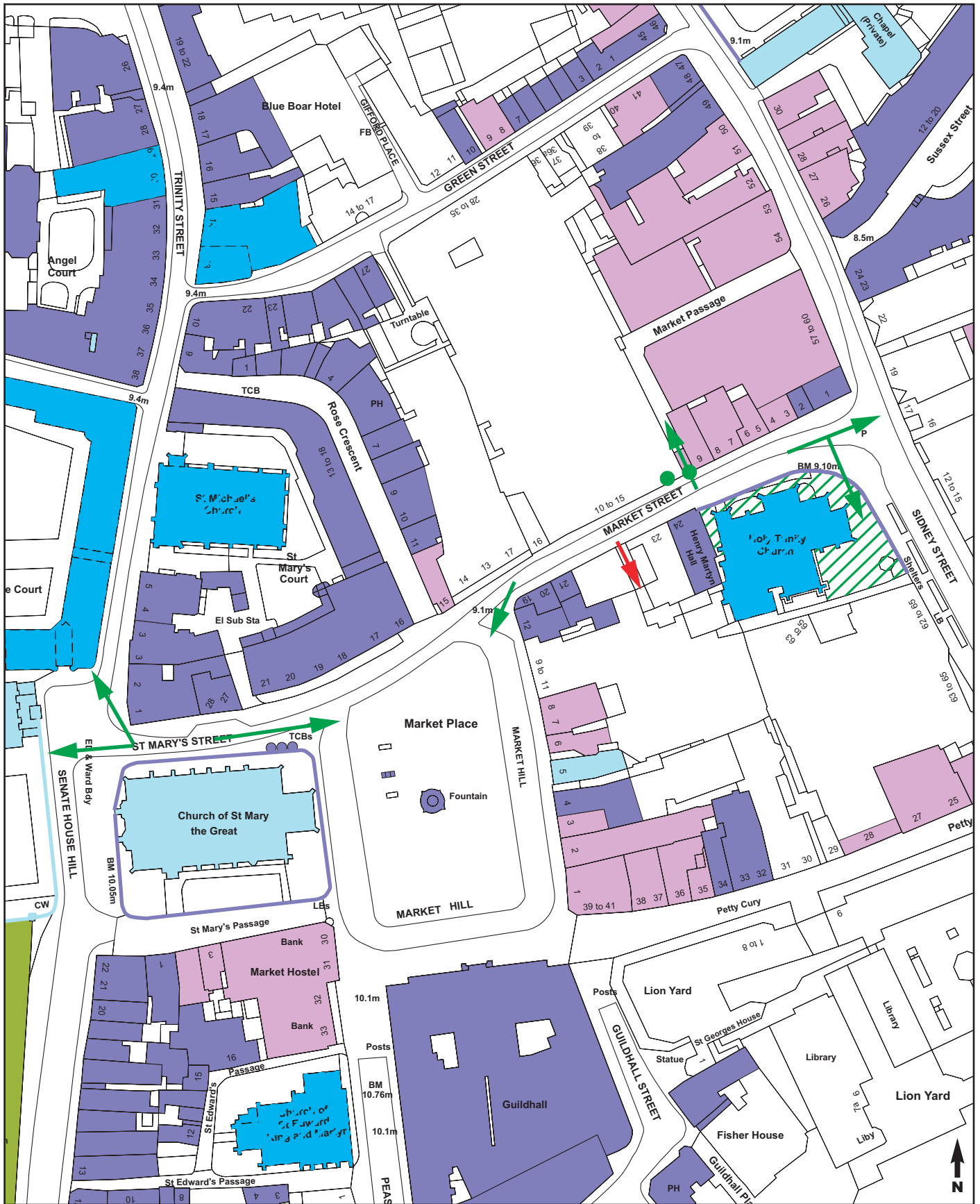
View along St Mary's Street



Art Nouveau shopfront, Market Street



Old cast-iron telephone boxes, St Mary's Street



Townscape Elements

- > Buildings generally on back of footpath.
- > St Mary's Street has more spacious feel because church set back behind railings.
- > Market Street tighter and narrower with Holy Trinity Church set back behind railings and slightly skewed from building line.
- > Excellent views from St Mary's Street.
- > Views east from Market Street closed by buildings on Sidney Street; looking west Great St Mary's and King's College Chapel provide excellent silhouette.
- > Major areas of landscaping are two churchyards - Holy Trinity grounds are particularly pleasant.

Building Use

Wholesale redevelopment of any building seems unlikely, but there may be some scope for encouraging more active use of the upper floors of some buildings.



Borders, Market Street



Barclays Bank

Archaeology / Historic Topography

Anticipated deposit depth is generally 2.00 to 3.00m.
Potential for prehistory is low
Potential for Roman is moderate
Potential for medieval is high

This part of the town has seen intense activity for many centuries. Although medieval features and artifacts were found in the vicinity of Trinity Street and Market Street, other investigations in the 1990s (particularly at the former Eaden Lilley shop, now Borders) indicate that later activity has removed most evidence of early occupation. This is particularly true of modern basements. Holy Trinity probably stands on the site of an earlier church, destroyed by fire in 1174. The chancel is 13th century.

St Mary's Street

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
1 Trinity Street	Listed Grade II	early C19	3 + attics	gault brick	mansard / slate		
27 & 28 Market Hill	Listed Grade II	early C19	3	grey gault brick	mansard / slate		
Church of St Mary the Great	Listed Grade A	C14 - late C15	N/A	oolitic & barnack limestone	flat-pitched / lead & copper	alterations & restoration: 1850-1 Gilbert Scott 1857 Anthony Salvin	
fence & gates	Listed Grade II	C19	N/A	cast-iron			
three telephone kiosks	Listed Grade II	designed 1935	N/A	cast-iron		designed by Sir Giles Gilbert Scott	made by various contractors

Market Street

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
1	Listed Grade II	early C18	3 + attic	timber-framed with plaster	mansard / tiled		
2	Listed Grade II	C18 with C19 front	3 + attic	grey gault brick	parapet / old tile		
3-9	BLI	C19	4	brick, some painted	parapet		
10	none	C19	4	gault brick	parapet / slate		
11	none	C19	3	gault brick	parapet		
12-13	none	C19	3	stone / glass & gault brick	parapet		
14-15	none	C19 / C20	3	gault brick	parapet		
16	none	C19	4	gault brick	parapet		
17	none	1960s	4	white-painted concrete	flat		
19-21	Listed Grade II	late C19	3	painted brick	gabled / slate		no 21 has an early C20 Art Nouveau shopfront
22	none	late C19	3	brick	parapet		
23	none	C19	3 + attic	red brick	gabled / slate		
24 Henry Martyn Hall	Listed Grade II	1887	N/A	flint faced with stone dressings	slate	E S Prior	
Church of Holy Trinity	Listed Grade B	C12-C16	N/A	limestone, mostly Lincolnshire	copper sheet		
railings & gates	Listed Grade II	C19	N/A	cast-iron			